

Michael Günzburger

Works in Dialogue with Craftsmen in Delhi and Jaipur.

Sept-Nov 2008

“The only condition for the cooperation was that the craftsmen would join the development of the image.

This was quite difficult and forced me to ask a miniature painter from Jaipur to draw a “pile of hair with stains”

Through this an exchange developed, that can be understood as a deep intercultural dialogue about craft, fine arts, commissioning, executing, authorship and tradition.”



first sketch for Miniaturepainting commissioned as: a pile of hair with stains.



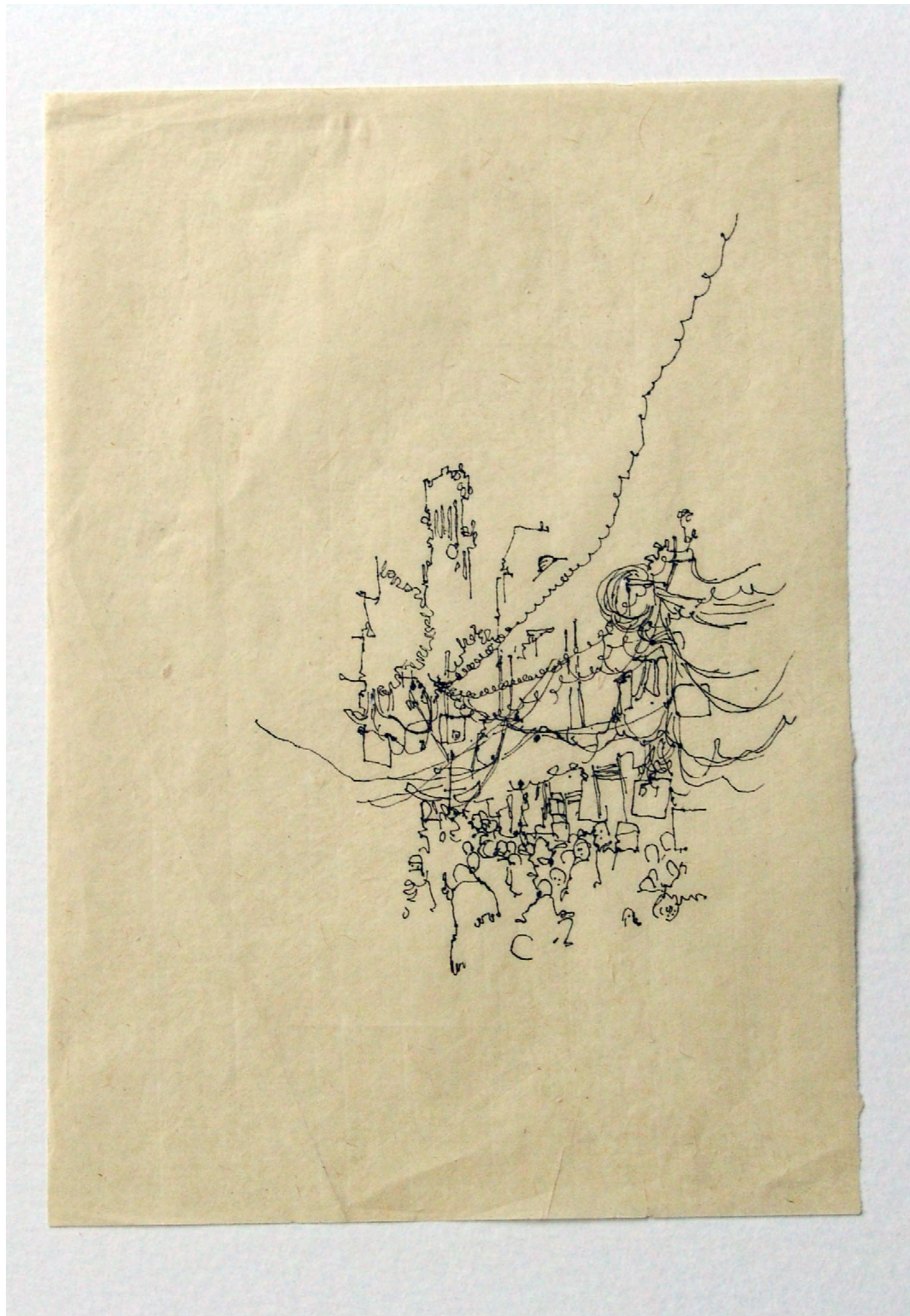
second sketches for Miniaturepainting comissioned as: a pile of hait with stains.



third sketch for Miniaturepainting comissioned as: a pile of hait with stains.



Mutliples



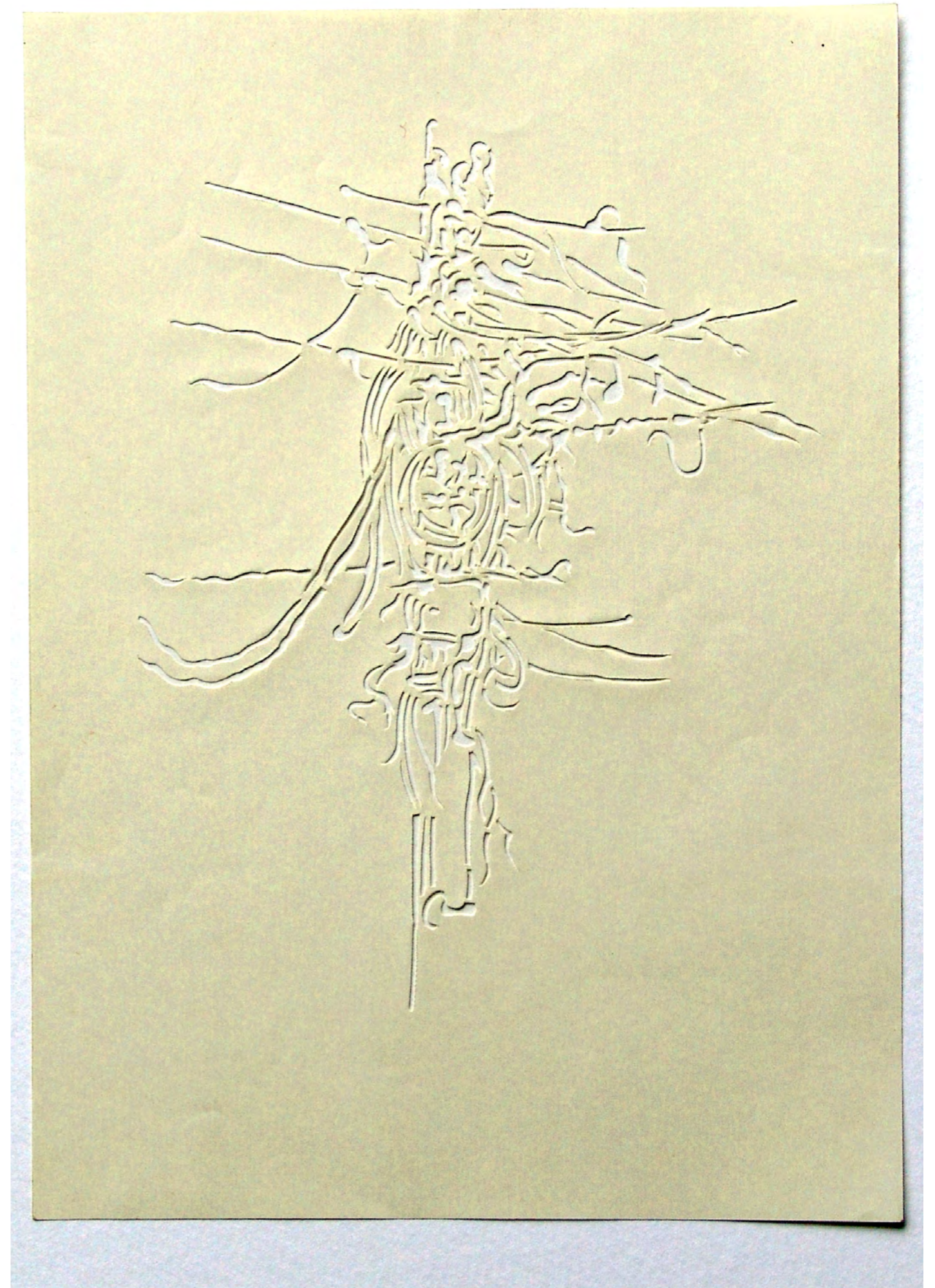
Delhi, near Lahore gate 2008, Ink on Bamboopaper 17,25 x 24,5cm.



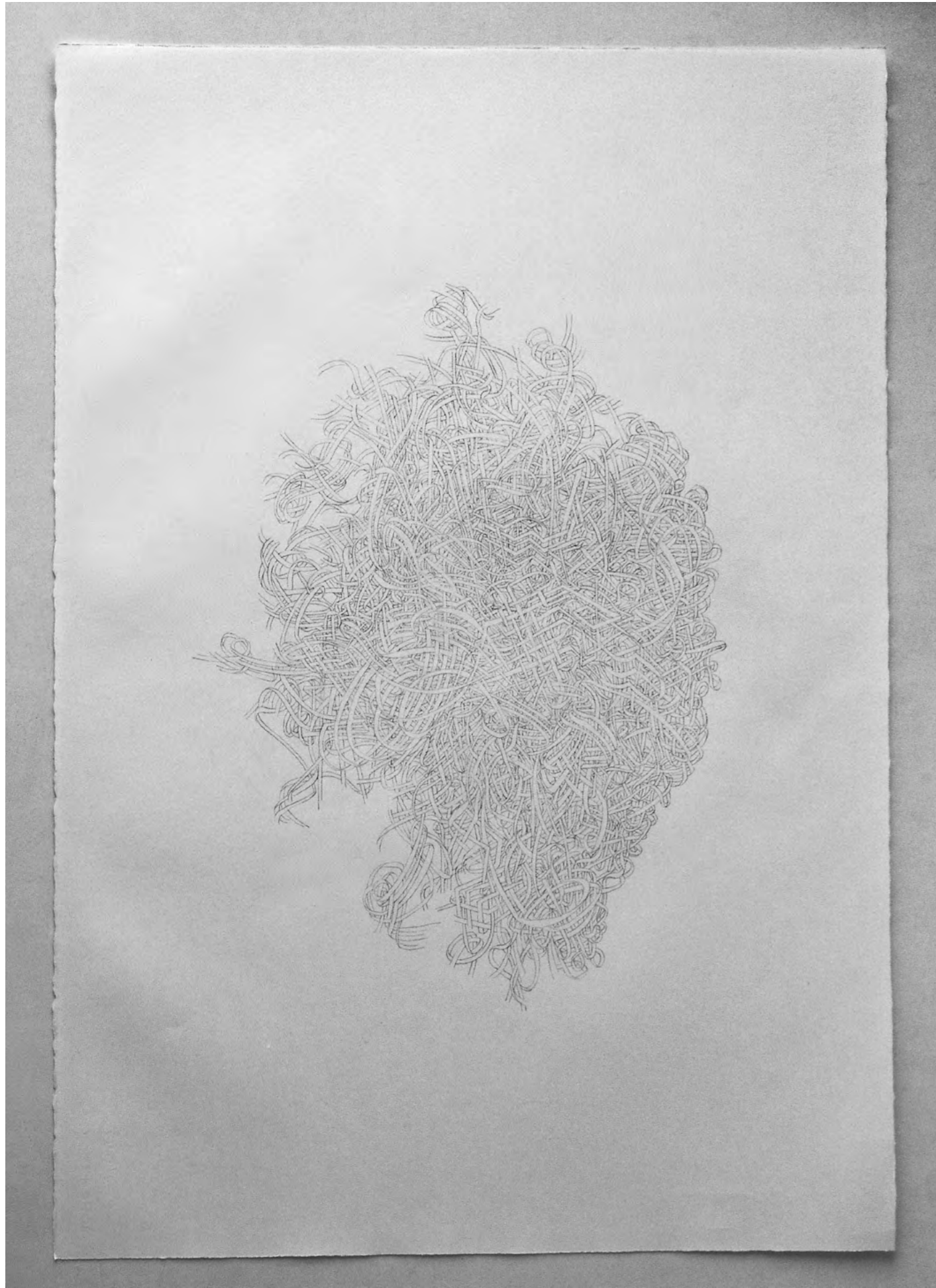
Mutiple of: Delhi, near Lahore gate 2008, Brassinlay in Wood, ca. 17,25 x 24,5cm.



Electric Wires/Tree of live. Drawing



electric Wires/Tree of live. Papercut



Sample Drawing for Woodblockprint



Carved Blocks



Woodblockprint